#### SUMMARY

Accomplished, multi-talented graphic designer with a diverse range of abilities and a wealth of experience in the print and publishing industries, specializing in producing quality work in dynamic, deadline-driven environments. Proficient in desktop publishing, crafting magazine and book layouts, as well as excelling in tasks such as photo retouching, composition, and typography.





in linkedin.com/in/franceslassor



#### SKILLS

Software (Mac & PC)

 Adobe Creative Suite: InDesign, Photoshop, Illustrator Acrobat Professional | QuarkXpress | Microsoft Office

#### Design/Technical

 Typography | Layout | Photo Retouching Color Correction | Traditional & Digital Art Visual Hierarchy | UX/UI Design

#### **Professional**

Creative | Detail-oriented | Envision End Results
 Brand Consistency | Leadership | Project Management
 Communication | Multi-task | Team Player

## AWARD

 PINE Award of Excellence: Best Use of Photography TigerPress Calendar | 2019

## PORTFOLIO HIGHLIGHTS

SUI: The It Girl Issue

East Longmeadow, MA | January 2021

• Magazine Design | Photo Retouch | Interactive PDF

Terry Mollner

Shutesbury, MA | April 2019–Present

• 4 Books | Interior Layout & Publishing (print & e-book)

The Unwritten School | Springfield, MA | 2020

■ Website & Promotional Materials

Marie Meder | Chicopee, MA | 2017

Many Faces, One Mary | Book layout & design

Open Road Integrated Media New York, NY | 2015–2016

Cover Redesigns | Interior Typesetting (Intern)

## **EDUCATION**

New York University | New York, NY

Master of Science

Publishing: Digital & Print Media

Jan. 2016 | 3.85

Keene State College | Keene, NH

Bachelor of Fine Arts

Graphic Design & Studio Art: Painting

May 2005 | Cum Laude

# Frances Lassor (She/her)

#### **EXPERIENCE**

## New Jersey Performing Arts Center | Newark, NJ (remote)

Freelance Graphic Designer | Jan 2024–Present

• Support Creative Department on special projects using the NJPAC brand, including the annual report.

Graphic Designer, Marketing | Sep 2022–Jan 2024

- Integrated company brand seamlessly with hundreds of client brands including shows for Joey Fatone and AJ McLean, Spider-man, Samantha Bee and more.
- Designed marketing and collateral materials to promote events, often producing
  5–10 projects simultaneously while meeting 99% of deadlines.
- Created digital and print designs; prepared them for final output per media requirements.
- Produced work with a high level of creativity, skill, and attention to detail.
- Collaborated with Creative Director and Editorial team of 3 people to realize final projects.
- Communicated daily with a team of 6 through Wrike and Google Chat.

#### Freelance Designer | Western Mass; New York, NY

Graphic Designer | Jul 2010-Present

- Design covers and interiors for a diverse selection of print and eBooks.
- Format text-heavy and photo-based book interiors for fiction and non-fiction.
- Convert print files to properly re-flow as eBooks.

### TigerPress | East Longmeadow, MA

Senior Graphic Designer, Supermodels Unlimited International | Oct 2021–Sep 2022

- Built page layouts and retouched photos for 66-page <u>Supermodels</u> Unlimited International (SUI) online magazine.
- Created interactive PDF's of *SUI* online magazine for sumagonline.com.
- Collaborated with Editor to retouch photos and layout Supermodels Unlimited magazine Most Beautiful Edition 2021.

## Graphic Designer / Offset Prepress Technician | Jul 2020–Sep 2022 Digital Prepress / Sign Production Artist | Oct 2016–Jul 2020

- Developed artwork for clients using original concepts or following established brand guidelines.
- Performed layout and desktop publishing tasks.
- Preflighted, troubleshot and updated design files for offset, digital, and large-format printing.
- Created in-house advertising and marketing materials.
- Designed custom scorecards for the golf division, Tiger Scorecards, whose sales increased 125%.
- Maintained an average efficiency of 130% while operating in a dynamic workflow.

#### Open Road Integrated Media | New York, NY

Design Intern | Sep 2015–Feb 2016; Freelancer | Feb–Apr 2016

- Collaborated with Associate Art Director and Editorial Department to design over 100 eBook covers and mechanicals with original and branded art.
- Designed full cover mechanicals and eBook editions.

#### St. Martin's Press | New York, NY

Marketing & Publicity Intern: Non-Fiction | September 2014–December 2014

- Assisted Digital Marketing Manager with web layouts.
- Performed administrative duties and mailings.

# Amherst Copy & Designworks | Amherst, MA

Graphic Designer | 2005–2014Designed promotional materials.

- Prepared files for offset and digital printing.
- Oversaw production quality and workflow.

